

Film Flashes

Maurice Tourneur, the famous director of "The Great Train Robbery," "The Crowd," and "The World Pictures," is directing Joseph Peters in "The Almighty Dollar" at the Paramount studios.

Anita King, the lucky star and mount girl, with the assistance of Mayor Ralph of San Francisco, officially dedicated the new Mission theater in that city. The Mission is the largest and finest of the suburban theaters in the San Francisco district, seating some twenty-two hundred people and being modern in every way.

Santa Barbara was the scene of a "Jolly" battle the other day. Bill (Dennis) Chase and Mary (Miles) Miller's coronation ceremony started a procession of the "Kappa Kappa" which ended in a knife being drawn and some good blood was spilled. The employees of the latter each offered the other profuse apologies for the conduct of their servants.

"Shorty" Hamilton, who used to chase cattle thieves in Texas before he joined Mack Sennett's comedians at the Triangle studios, says the director-general of the comedy producing plant is some rider himself. "Shorty" ought to know for he has the boss on a six mile ride over the hills around Glendale every morning.

Pauline Frederick's hair has been "bobbed." That does not mean, however, that the famous actress has cut her hair. The "bob" is a new style of hair which she is wearing. It is a short, wavy, and is a new style of hair which she is wearing. It is a short, wavy, and is a new style of hair which she is wearing.

Maybeth Carr, who has been awarded a part in the Lubin company's feature photoplay production, under the direction of Edgar Lewis of Anthony P. Kelly's "Light at Dusk," is an experienced artist who has just celebrated her third birthday, and, incidentally, her second anniversary as a photoplayer. Mrs. Mary Rose Carr, whose facile delineations of important characters has been noted in Lubin features, recently in "Guns of Fate" and "The Fishes of Johannis," is the mother of six valued contributors to other Lubin photoplays. Lucilla is

EMPRESS

Julia Gifford
Formerly
MRS. BOB FITZSIMMONS
Vaudeville's Sweetest Singer.

"A Comedy of the System."
"The Cop"
With An Excellent Cast.

Wonderful Soprano and Yodeler.
Willison and Sherwood
Former Stars of Al G. Field's Minstrels.

Direct from the Orpheum Circuit.
Carpos Brothers
Best Act of Its Kind.

"The Newlyweds and their Baby."
Otto and Olivia
Comedy Novelties.

Shows Today at 2:30, 6:15, 7:30 and 9 p. m.
Attend the 6:15 Show to Avoid the Crowds.

—COMING THURSDAY—
"Thousand Dollar Bill"
Headed by
"A Tangoland Revolution"
Dealing with the Present Trouble in Mexico.
25—People on the Bill—25

WONDERLAND

The Sunshine Girls
FEATURING
Wallie Brooks
14—Girls—14

A Big Chorus, Mirth, Laughter, Screams, Girls' Gorgeous Gowned.
Up-To-Date Musical Comedy.
RHODES AND GALLAGHER, BILLIE RICHIE AND VAN PAUL
A GOOD SHOW



AT THE WONDERLAND THIS WEEK

FENCE FURNITURE TO KEEP IT STILL

Only Way to Prevent Chairs and Tables From Being Moved Around.

Have you ever noticed an eccentricity on the part of the furniture in motion pictures—a propensity for hopping about the room between scenes? It sometimes happens that a large chair will be in a certain position during one scene in a photoplay and that in the very next scene, though a single second has scarcely elapsed, that same chair will have turned itself around.

It has so happened that an actor will be shown placing his hat on a table where it remains immobile, in accordance with the custom of the best-behaved hats, but a few moments later the hat may not be on the table at all, or it may be on another part of the table, while in a short time it will reappear in its original position, though at no time during this remarkable performance has there been the slightest occasion for any human agency to touch the hat.

Why this questionable conduct? The most forcible answer to the inquiry can be found in a visit to the Famous Players studio, where one will find complete scenes standing idle, but surrounded with a high rope fence bearing the legend, "Do not touch this set." The whole secret lies in the weakness of actors who are waiting to be called for their respective sets, for gifting around in idle scenes and setting the affairs of the nation.

In a perfectly modern drawing room one may find several medieval knights talking with a Balkan king or a dope fiend. While these players are



VIOLET MERSEREAU IN "BROKEN FETTERS"

with and directs charming Anna Little, has become a boulevard, taking as his life partner pretty Lena Rogers.

These are busy times at the "Flying A" studios, and such heavenly pleasures as luncheon are but to be thought of. Burgess and his bride stopped the regular routine of work only long enough to hurry to the church for the ceremony, and both returned to their respective studios.

Just what arrangements will be necessary on account of marriages among the players have not as yet been decided on, as there are a number of others who contemplate matrimony before July 1.

What Embarrassed Smith. Smith walked meekly up to the house counter of a department store and said to the pretty young lady with a blush.

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discuss various subjects it is only natural that they should absentmindedly twist the chairs in which they sitting or move any loose objects such as hats or gloves which might happen to be at hand.

Unless the director or his assistant is gifted with a phenomenally accurate memory, the mere moving of one or two objects in a big set may escape notice. The result is that when the work is resumed in that particular setting all the scenes taken from that point on show the objects in question in different positions from those which they previously occupied. This would not be so bad if it were not for the fact that in assembling and editing the picture after the photoplay has been completed, it frequently happens that the scenes are interchanged the result being that in the finished screen version these objects are seen to move about the stage in a most disconcerting fashion.

SILENT DRAMA IS NEARING THE END?

Lip Reading Is One Cause. Asserts William Farnum, Film Favorite.

William Farnum believes that the end of the silent drama is not far off. This apparent heresy on the part of the distinguished Fox actor is in fact, not heresy at all. Mr. Farnum sees merely a strong tendency with regard to acting developing in the motion picture field.

Here is the explanation on the statement: "It is my opinion," says Mr. Farnum, who is a thorough student of the photoplay, "that actors and actresses will have to learn parts before long for the silent drama as they have always had to do for the spoken drama. Actor Must Talk."

"Fantomime is out of the question in many scenes. The actor has to say something, or the scene falls flat. Why not make the thing natural by giving him a definite speaking part? Motion pictures are developing to the point where arm-waving and finger-pointing will no longer be sufficient. In the past—in the days of the one-reeler—half of the actors' dialogue in the silent drama consisted of gallery and 'talking' at one another's expense. Man generally says something to accompany a gesture, so the actor, left with nothing but motions—the bare skin-and-bones of his own-invented little speeches of his own."

Movies Make Lip Readers. "Spoken parts for screen stars seem inevitable to me, because the moving picture fans are now becoming so adept that they can decipher many of the words which the actors utter. The films have trained more than one newspaper in the art of lip-reading. This means that the day when the star could, and did, say almost 'any old thing' has gone. I will never return.

"Recourse has situations where they recognize instantly such phrases as 'Curse you' from the villain, or 'I love you' from the hero. Here the obviousness of the situation has helped explain the words. Speaking parts would make the reverse equally true.

"Lip-reading certainly must be considered. Do you remember the members of the deaf-and-dumb school who visited a motion picture exhibition and then returned home protesting against the language used on the screen?"

Just So. "Those two little Arab boys are much alike." "Twin bedouins, by heck."



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MAJESTIC

TODAY AND MONDAY

THOMAS H. INCE PRESENTS

W. S. HART

—IN—

"The Primal Lure"

A THRILLING TALE OF THE GREAT NORTHWEST.

—ALSO SHOWING—

HARRY M'COY AND DAREDEVIL KEYSTONERS IN

"HIS LAST LAUGH"

A STIRRING, SMASHING, HIGH-SPEED COMEDY.

Tuesday and Wednesday,

VIRGINIA PEARSON

—IN—

HYPOCRISY

A NEW FOX PRODUCTION.

Thursday,

Chapter Nine,

GLORIA'S ROMANCE,

With

MISS BILLIE BURKE

TYPHOON

VENTILATING

MEANS CONSTANT

FRESH AIR.

BROADWAY

Six Big Song Hits

Arthur Lavine and Company in "The Flying Dreadnaught"

Mostly Girls Beautiful Scenery

BILLY MANN Blackface Comedian of Merit.

Breggnist Bros. World's Greatest Accordionists.

Weatherford Sisters Classy Dancers; New Steps.

10 people in this cast

The North Dakota Squad A Study in Preparedness

A Crack Drill Squad

BROADWAY

Eight athletes, not football reared, but college men from the North Dakota Agricultural college at Fargo, some of whom have rubbed shoulders with members of St. Thomas, McAlister and Hamlin teams on the gridiron, the track and the diamond, make the big hit of the bill at the Empress theater this week. They have formed themselves into a crack squad, showing fancy drills, 14 different formations and 16 maneuvers. The act shows careful training and was roundly applauded.—St. Paul Daily News.

A splendid example of what higher institutions of learning are doing to help the federal government meet the problem of military preparedness is seen this week at the Broadway in the performance of the North Dakota Agricultural college drill squad. This is a group of eight clean-cut athletic young men, the members of which are shown with a remarkable exhibition of team drill work. Seemingly numberless formations and maneuvers, many of them exceedingly difficult are executed without a hitch.

On the same bill today are four other feature acts. Each one will prove most entertaining.

THE PARCEL POST OF ENGLAND

We May Send Babies, But They "Deliver" Even Men.

The parcel post has made its usefulness felt in many ways, unexpected as well as foreseen. But the English parcel post does one surprising thing that has not yet been introduced into our own system. An Englishman wished to reach a customer living in a remote part of Balham, one of the suburbs of London. It was very necessary that he find him quickly. Knowing nothing of the district, he called at the general postoffice at St. Martin's-le-grand to consult a directory. On explaining his case to a clerk he was amazed to learn that he could be sent to the address by parcel post by paying a fee of threepence a mile. The gentleman had never heard of such a thing, and it was said that very few persons in England know that it can be done. He was placed in charge of a messenger who was familiar with all parts of the city, and was soon on his way. The boy carried a printed slip on which was written a description of the "parcel" in charge, under the heading, "Article required to be delivered," and before leaving the customer's house both the customer and the gentleman had to put their signatures on the paper. The limit in weight for anything delivered by parcel post in England is generally understood to be 11 pounds, but there is one clause that reads: "A person may be conveyed by express messenger to any address on payment of the mileage fee."—Youth's Companion.

EMPRESS

Julia Gifford, formerly Mrs. Bob Fitzsimmons, is the headliner at the Empress, opening today. Miss Gifford is said to be vaudeville's sweetest singer and should make a hit here. Other acts on the bill are "The Cop," a comedy of the "system"; Willison and Sherwood, late features with Al G. Field's minstrels. Both of the men have wonderful voices, as voicing is liked here. This act should be one of the hits of the bill. The Carpos Brothers, in an equibristic novelty, come direct from the Orpheum circuit. Otto and Olivia present "The Newlyweds and their only child."

Paramount Palace Pictures

TODAY and MONDAY

Daniel Frohman Presents a New Screen Star, the Famous Eng.

Lish Actress

PEGGY HIGHLAND

—IN—

"Saints and Sinners"

A Famous Players-Paramount Picture

LATEST SEMI-WEEKLY NEWS

SCHEDULE: 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15 and 9:30

ADULTS 50c CHILDREN 25c

WEEKDAY MATINEES 10c

TUESDAY and WEDNESDAY

Ethel Clayton

AND CARLYLE BLACKWELL IN

"HIS BROTHER'S WIFE"

Paramount Palace

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